

AHM 220

\$2.00

SATB

# The Wind Is Like My Love's Heart

Words & Music by Arnold Harris



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## ***The Wind Is Like My Love's Heart***

***Arnold Harris has written both the words and music of this sweet song about the vagaries of love, comparing the ease of the wind to change from “blowing hot to cold” to the equally swift changing of “my love’s heart”.***

***The piano accompaniment supports all the imagery of the wind and breezes flowing across fields and flowers and streams and how hard it is for the narrator in “trying to hold” love and all its vagaries.***

# The Wind Is Like My Love's Heart

♩ = 85

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The musical score is arranged in three systems. The first system includes staves for Soprano and Alto, Tenor and Bass, and a grand staff for Piano. The piano part begins with a *mf* dynamic. The second system features vocal entries for Soprano and Tenor, both marked *mp*, with the lyrics "The" appearing below their respective staves. The piano accompaniment continues in the third system, also marked *mp*. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire score.

9  
wind is like my love's heart it

wind is like my love's heart it



13  
chan - ges from blow-in' hot to cold The

chan - ges from blow-in' hot to cold The



17

wind and all its fair breeze is the

wind and all its fair breeze is the

21

*mf*

love I'm try-in' so hard now to hold.

*mf*

love I'm try-in' so hard now to hold.

*mf*

26

1. Come see the wil - low's weep - ing leaves \_\_\_\_\_ with no  
 2. Look at the flow - ers co - lored pure \_\_\_\_\_ in - no -

1. Come see the wil - low's weep - ing \_\_\_\_\_ leaves \_\_\_\_\_ with no  
 2. Look at the flow - ers co - lored \_\_\_\_\_ pure \_\_\_\_\_ in - no -

31

1. pow'r of their own \_\_\_\_\_ to \_\_\_\_\_ fight the will of the  
 2. cent in a mea-dowed field \_\_\_\_\_ as the bree - zes that

1. pow'r of their own \_\_\_\_\_ to \_\_\_\_\_ fight the will of the  
 2. cent in a mea-dowed field \_\_\_\_\_ as the bree - zes that

36

*mf*

1. blus - t'ring wind \_\_\_\_\_ and must move and shake at  
 2. flow \_\_\_\_\_ through \_\_\_\_\_ nudge their bloom-ing pe \_\_\_\_\_

*mf*

1. blus - t'ring wind \_\_\_\_\_ and must move and shake at  
 2. flow \_\_\_\_\_ through \_\_\_\_\_ nudge their bloom - ing pe \_\_\_\_\_

*mf*

41

1.

*mp*

1. each fri-vo-lous whim the wind \_\_\_\_\_  
 2. tals, \_\_\_\_\_

*mp*

1. each \_\_\_\_\_ fri vo-lous whim the wind \_\_\_\_\_  
 2. tals, \_\_\_\_\_

1.

*mp*

47

*mp*  
The

*mp*  
The

*mp*

52

2. *mf* *p* *pp*  
2.at each faint whim the wind The wind The

*mf* *p* *pp*  
2.at each faint whim the wind The wind The

2. *mf* *p* *pp*



58

wind

wind

Musical notation for measures 58-62, wind parts. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line starting with a half note G4 and a dotted half note G4, followed by a whole note G4. The notation is in a key signature of three flats (B-flat major or D-flat minor).

*mf*

Musical notation for measures 58-62, piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line. A dynamic marking of *mf* is present in the second measure.

63

rit. . . . .

Musical notation for measures 63-66, wind parts. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line starting with a half note G4 and a dotted half note G4, followed by a whole note G4. A dynamic marking of *rit.* is present above the top staff.

rit. . . . .

*pp*

Musical notation for measures 63-66, piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line. A dynamic marking of *pp* is present in the fourth measure. A *rit.* marking is also present above the top staff.